

Annual Report 2018– 2019

This has been a great year for Art4Space, in their fourth year in the new community art centre. Services are flourishing and the team is expanding.

The Pilot Light scheme has helped Art4Space with capacity building. With the support from the Pilot Lighter's the Directors have bought in more staff to deliver services, looked at maximising capacity at the studio and put in place more robust financial systems ready for business growth.

This year Art4Space received funding from Children in Need to support the delivery of their early intervention Why Art Matters courses. Art4Space now deliver four per term for primary schools across Lambeth. These courses bring together the teams 20 years' experience of using the arts to transform children's lives and help them to re-engage them back into education. The Directors are working towards collating the impact data into a concise report and hope to roll out the course to more schools across Lambeth.

The weekly sessions for mental health service users in receipt of personal budgets has gone from strength to strength with a regular attendance of six to seven service users. The feedback has been fantastic from these sessions, showing what a valuable service, it is. This year Art4Space have been working on their corporate engagement offer, building on the successes from the NBC international volunteer day. This year NBC supported a local school mosaic project which helped to transform the school playground, the 50 NBC volunteers had a fantastic day helping to finish this for the school and the children were thrilled with their new playground.

The community and school collaborative mosaic projects have run throughout the year working with housing associations, local youth groups and London schools. Art4Space continue to support Network Challenge and their fantastic programmes for young people.

The team is growing as Art4Space builds its services. Art4Space now has a studio manager and a creative lead

2019/20 will be the big 20-year celebration of Art4Space in July 2019 and the team will be looking to develop partnerships with other groups and build longer term funded programmes.

Big thanks to all our supporters and volunteers who have helped Art4Space in 2018/19.

Thanks

Paul Hague

Centre Manager Report –2018/19

Art4Space Community Arts Centre –is getting busier as studio hire becomes more popular and Art4Space programmes are increasing.

Volunteer Programme –Creative Surgery’ is going from strength to strength, we have six volunteers who attend regularly. Art4Space are now offering work placements for Goldsmith students completing community art courses and work experience opportunities for Lambeth college students.

Training Courses –Why Art Matters has run throughout the year, four times per week during term time, which we are looking to build on next year. In the early part of 2019, the Directors have been applying to funders to fund the delivery of the Art4Space Creative Remedies course for mental health service users.

Classes– the mosaic evening classes are becoming increasingly popular and is providing a sustained income for the business.

Events – Art4Space were part of the Stockwell Festival and are working towards the big 20-year celebrations in July

Staff –The team has grown this year. We now have a studio manager and a creative lead. Katrine our office manager has been great on social media, creating promotional material and generally supporting the work of the two executive directors. A big thanks to our Non-Executive Directors for supporting us and giving up their precious time!

Projects/ Financial Overview –

We have six regular sessions being delivered from the Centre and studio hire is getting popular. This provides a sustainable source of income for Art4Space. The evening classes are growing in popularity thanks to our studio manager. This year we completed our largest school project to date, and we have some exciting projects lined up for next year. Our turnover has increased from last year and we are moving into a more sustained income stream funding model.

Looking Ahead – 2019/20 we are looking forward to celebrating our 20 -year anniversary in July, and bringing together our staff, volunteers, beneficiaries, Lambeth organisations we have worked with and residents. With the help from Pilot Light with our capacity building we are looking forward to growing our services and maximising the studio usage.

Chairman’s Report 2017/ 2018

This year Art4Space have been one of the main providers for Lambeth Family Learning. The two directors have worked closely with the management team at Family learning to write and deliver a robust programme of creative courses across schools and children centres in Lambeth. Art4Space delivered on average seven courses per term in sewing, mosaic, ceramic and Robot making. Over the year Art4Space reached out to more than 150 parents across Lambeth, who made products to sell at school fairs, created fabric banners for the school entrance and created mosaic art pieces for new playground spaces.

Art4Space got accepted onto the Pilot Light programme in January 2018. A ten-month programme where four business experts help Art4Space to capacity build and develop strategies for growth. So far, the Pilot Lighters have visited the studio and are getting to know the team before the hard work starts.

I am delighted that Art4Space were successful in their application to The Walcot Foundation to fund the Why Art Matters courses for pupils from Herbert Morrison and St Andrew’s schools over a one-year period. These early intervention courses help raise pupils’ aspirations and build their self-confidence and well-being, using the arts.

This year Art4Space have started to deliver weekly sessions for mental health service users in receipt of personal budgets. The service users love the centre and use the sessions to develop their mosaic skills while working in their personal projects.

Art4Space were delighted to be asked again to be a part of the NBC international volunteer day. This is the largest scale volunteer event known to date. NBC staff across the world volunteer on this one day. In April, 50 volunteers came to the Art4Space Centre and created mosaic paving slabs for the local housing estate.

The community and school collaborative mosaic projects have run throughout the year working with housing associations, local youth groups and London schools.

Art4Space continue to support Network Challenge and their fantastic programmes for young people.

The team is growing as Art4Space builds its services. Art4Space now has a part-time arts administrator and mosaic/ studio artists.

2018/19 will be a time for Art4Space to build up more sustainable services in the fantastic new Centre and develop partnerships with other groups

Big thanks to all our supporters and volunteers who have helped Art4Space in 2017/18.

Thanks

Paul Hague

Centre Manager Report –2017/18

Art4Space Community Arts Centre –The Centre has a regular programme of sessions, training courses and classes. We now have regular studio hire in the evenings and some bookings at the weekends.

Volunteer Programme –Creative Surgery’ is going from strength to strength, we have six volunteers who attend regularly. Art4Space are now offering work placements for Goldsmith students completing community art courses.

Training Courses –Why Art Matters has run throughout the year, three times per week during term time. The children come to the centre and experience different art forms, work towards an accreditation and are challenged through different creative tasks. The children produce at least 6 final pieces for the end of course show – the standard is fantastic. We are so pleased to be running these courses and now have a fantastic impact report for the courses we have delivered so far.

Classes– the mosaic evening classes are becoming increasingly popular and is providing a sustained income for the business.

Events – Art4Space were on the steering group for the Stockwell Festival this year and provided creative workshops for the day which proved to be very popular amongst the visitors.

Staff –Katrine our arts administrator has been great on social media which is having a great impact for Art4Space. Leah has been running the Creative Surgery sessions and is using her talents in drawing and design to help us on projects. We welcome Fran to the team as workshop assistant and helping to run the Creative Surgery sessions. Louise is settling in well as artist and studio/ workshop assistant. A big thanks to our Non- Executive Directors for supporting us and giving up their precious time!

Projects/ Financial Overview –

Art4Space are delivering six – eight courses per term for Lambeth family learning and are continuing to deliver three Why Art Matters courses, thanks to the support from the Walcot Foundation. In 2017 Art4Space have started to run weekly sessions for service users in receipt of personal budgets. There has been a lot of interest in studio hire which is helping with revenue. The mosaic evening classes are becoming more popular, thanks to the work of our arts administrator Katrine. The school and community projects have also run throughout the year.

Looking Ahead – 2018/19 we are looking forward to developing our profile in the corporate world, building revenue from studio hire and delivering a sustained programme of sessions from the Centre. Working on our largest school project to date for Upton Cross primary school

Annual Report 2016– 2017

Chairman's Report 2016/ 2017

This year Art4Space were delighted to be a headline feature as part of the Brixton Design Trail. The Art4Space team created a series of 'Love Stops' which tied in with the design trail theme of 'Love is All Around'. It was great to be a part of this high-profile event and Art4Space now have 20 Love Stops to hire out and spread the well-being message which sits at the heart of all Art4Space services. Another highlight from this year was Art4Space being a part of the NBC international volunteer day. This is the largest scale volunteer event known to date. NBC staff across the world volunteer on this one day. In April, 50 volunteers came to the Art4Space Centre and created mosaic paving slabs for the fantastic Oasis Children's Charity in Stockwell. The Why Art Matters courses for children are going from

strength to strength. The impact report from the courses so far is a real testament to the power art can have to raise aspiration and achievement. Art4Space are building a good partnership with Lambeth family learning and are developing their courses to suit the needs of the learners and the participating Centre. The community and school collaborative mosaic projects have run throughout the year working with housing associations, local youth groups and London schools. Art4Space continue to support Network Challenge and their fantastic programmes for young people. It's so exciting to see the team grow as Art4Space builds its services. Art4Space now has a part time arts administrator and mosaic artist as part of the team. 2017/18 will be a time for Art4Space to build up more sustainable services in the fantastic new Centre and develop partnerships with other groups Big thanks to all our supporters and volunteers who have helped Art4Space in 2016/17. Thanks

Paul Hague

Centre Manager Report –2016/17

Art4Space Community Arts Centre –The Centre is continuing to build up its services and is becoming the active community space that we had envisioned when we first took over the building. We have a regular team of staff in the Centre and run regular training courses, volunteer programme and classes. The Centre hire is getting busier, we are getting lots of enquiries.

Volunteer Programme –Creative Surgery' is going from strength to strength, we have six volunteers who attend regularly. Art4Space are now offering work placements for Goldsmith students completing community art courses.

Training Courses –Why Art Matters has run throughout the year, three times per week during term time. The children come to the centre and experience different art forms, work towards an accreditation and are challenged through different creative tasks. The children produce at least 6 final pieces for the end of course show – the standard is fantastic. We are so pleased to be running these courses and now have a fantastic impact report for the courses we have delivered so far. We are building up the number of courses we deliver for Lambeth Family Learning – we now offer sewing, community art mosaic and the ever-popular Robots course.

Events –. This year we had a fantastic fundraising event in May. Building on the success of the 'Birds Fly to Africa' project, we were fundraising to bring Peter Omondi from Oogo, Kenya to London to develop his skills in mosaic and community art. Art4Space were part of the Open Studios event at Stockwell Studios. We celebrated The Big Draw and Fun Palaces event with a free creative workshop at our studios. Through our social media, we are linking in with international events celebrating areas that relate to the work of Art4Space.

Staff –Katrine has settled in well to her role as arts administrator, her fantastic work on social media is having a great impact for Art4Space. Leah has been running the Creative Surgery sessions and is using her talents in drawing and design to help us on projects. We had to say good-bye to Ana, we were very sad to see her go. We welcome Louise as our new artist, studio assistant. Nina has joined our board of directors, great to have her back.

Projects/ Financial Overview –

Art4Space are delivering six courses per term for Lambeth family learning and are continuing to deliver three Why Art Matters courses, thanks to the support from the Walcot Foundation. In 2017 Art4Space have started to run weekly sessions for service users in receipt of personal budgets. There has been a lot of interest in studio hire which is helping with revenue. The mosaic evening classes are becoming more popular, thanks to the work of our arts administrator Katrine. The school and community projects have also run throughout the year.

Looking Ahead – 2017/18 we are looking forward to developing our profile in the corporate world, building revenue from studio hire and delivering a sustained programme of training courses for Lambeth family learning. We have our largest school project to date coming up in 2018. We are also looking forward to building on the success of the 'Birds Fly to Africa' and welcoming Peter Omondi from Kenya.

Annual Report 2015– 2016

Chairman's Report 2015/16

This year Art4Space has been working on two very different large scale projects. One based in Kenya Africa with the fantastic 'Birds fly to Africa' project and the other 'Connecting Stockwell' project bringing the Stockwell community together to transform the local high street.

The Why Art Matters courses for children are going from strength to strength. The impact report from the courses so far is a real testament to the power art can have to raise aspiration and achievement.

Art4Space are building a good partnership with Lambeth family learning and are developing their courses to suit the needs of the learners and the participating Centre.

The community and school collaborative mosaic projects have run throughout the year working with housing associations, local youth groups and London schools.

Art4Space continue to support Network Challenge and their fantastic programmes for young people.

It's so exciting to see the team grow as Art4Space builds its services. Art4Space now has a part time arts administrator and mosaic artist as part of the team.

2016/17 will be a time for Art4Space to build up more sustainable services in the fantastic new Centre and develop partnerships with other groups

Big thanks to all our supporters and volunteers who have helped Art4Space in 2015/16. Thanks

Paul Hague

Centre Manager Report –2015/16

Art4Space Community Arts Centre –We now have the office set up for our new arts administrator and the Centre is continuing to build up its services. We have a regular team of staff in the Centre and run regular training courses, volunteer programme and classes. The Centre is now being hired by other organisations which is really helping with our income streams.

Volunteer Programme– Creative Surgery’ is going from strength to strength, we have also provided working experience for some young people from Italy through the Erasmus programme and young people from Lambeth College.

Training Courses– Why Art Matters has run throughout the year, three times per week during term time. The children come to the centre and experience different art forms, work towards an accreditation and are challenged through different creative tasks. The children produce at least 6 final pieces for the end of course show – the standard is fantastic. We are so pleased to be running these courses and now have a fantastic impact report for the courses we have delivered so far. We are delivering training courses for Lambeth Family Learning and Morley college. We are continually fundraising to be able to get more training courses running based at our Centre.

Events – This year we celebrated our 1-year anniversary in the new studio we shared this celebration as an open studios event with the other studio members. Art4Space hosted a fantastic art exhibition documenting the 269 tube stations in London. Art4Space were part of the Talking Peace festival organised by International Alert and we were part of the BBC Get Creative campaign.

Staff – Leah is back with us running the ‘Creative Surgery’ sessions. Ana is our part time mosaic artist helping with all our commissions and more recently Katrine has joined us to help with our administration. This year we had to say good bye to Nina our business development manager due to personal circumstance, she really helped us to get the Connecting Stockwell project off the ground and did some fantastic work that Katrine our new arts administrator can build on.

Projects/ Financial Overview – This year we have delivered six training courses for Lambeth family learning in schools and children centres across Lambeth, nine accredited training courses for 108 seven to 11 years old pupils from the Gipsy Hill Federation. Art4Space developed a working relationship with Catalyst Housing based in Brent, running training courses and developing community activities for their residents. We delivered free art workshops through the summer for local children and two corporate days.

Looking Ahead – 2016/17 we are looking forward to develop more partnership working, building on the successes of the Connecting Stockwell project and moving towards a more sustainable programme of services based at the centre.

Annual Report 2014– 2015

Chairman’s Report 2014/15

This year Art4Space moved into their new premises. With the help of Henley Homes, our own team of staff, volunteers and family the transition seemed to run relatively smoothly. It wasn't long before the business was up and running. The new studio is just fantastic and I know will have a huge impact on the services Art4Space deliver. Well done to the two directors Eli and Julie for continuing to deliver their services through this transitional time. The Gipsy Hill Federation have commissioned Art4Space to deliver nine Why Art Matters courses for children from each of their schools. This is a real testament to the course that the two directors have developed using their years of experience working in schools and with children. It is a real sign that Art4Space is moving towards a more sustainable business model.

Art4Space completed three fantastic school projects producing large mosaic/ ceramic murals for the playground, entranceways and school halls. The children and parents made ceramic tiles and completed mosaic sections – such a fantastic way to bring school communities together and transform areas. Smaller projects have included corporate away days, summer workshops for local children, Network challenge a programme for teenagers and the Stockwell Festival.

It's so exciting to see the team grow as Art4Space builds its services. The business development manager is making some good leads and working towards some bigger contracts.

2015/16 will be a time for Art4Space to settle into the new premises and start putting into action some of the strategies as set out in the fantastic new business plan with an exciting international project on the horizon.

Big thanks to all our supporters and volunteers who have helped Art4Space in 2014/15. Thanks

Paul Hague

Centre Manager Report –2013/14

Art4Space Community Arts Centre – in May 2014 we got the keys for the new Centre – it was such exciting times and very hard work. Within a month we had everything set up we were up and running with a few bits and pieces to still organise. The new Centre is fantastic and has transformed Art4Space services. Once again we would like to thank Lambeth Council and Henley Homes for supporting us in what have been challenging times.

Volunteer Programme–In the new centre 'Creative Surgery' is going from strength to strength, the volunteers are warm and are enjoying the new light in the space. We are hoping to get this service funded so we can extend its reach

Training Courses– We are delighted to announce that the Why Art Matters course will be running across nine schools in the Gipsy Federation. The children come to the centre and experience different art forms, work towards an accreditation and are challenged through different creative tasks. The children produce at least 6 final pieces for the end of course show – the standard is fantastic. We are so pleased to be running these courses and we would like to roll these out to other schools

Events – In September 2014 Art4Space held the new Centre launch event. It was a great celebration and opportunity to thank everyone who had supported us on the way.

Staff –We now have Leah on the team, she will be running ‘Creative Surgery’ sessions and will be supporting us in other projects. The team is growing slowly, Nina business development manager, Ali our bookkeeper, Suzanne part time studio assistant and our team of sessional staff.

.Projects/ Financial Overview –This year we have delivered four training courses for Lambeth family learning in schools and children centres across Lambeth. Completed three large school projects for Henry Cavendish school, Oakfield Preparatory school and Soho primary. We delivered free art workshops in through the summer for local children and two corporate days. Given the big move we have kept the projects going and fund the running of Art4Space. Next year will we aim to build up the services based at the centre.

Looking Ahead – 2015/16 we have an exciting international project in the pipeline and look forward to settling in the new centre and our energies can go into growing the business.

Annual Report 2013– 2014

Chairman’s Report 2013/14

This year has marked the beginning of the transition for Art4Space. The two Directors have done a fantastic job staying focused on the business activities while the building works are going on around them. Art4Space have put their energies into outreach projects and have also been able to maintain the weekly volunteer programme based at the Centre. 2013 saw the completion of the new business plan which will prepare Art4Space for business growth and to develop more socially enterprising activities. We will see the full benefits of this when the move into the new studio is complete. Art4Space have had a tough year with regard to grant funding and have responded to this by focusing more on school projects and providing training for Lambeth

The year started with the completion of two large community projects for Ealing Council, the mosaic/ ceramic artwork celebrated the opening of a new sports centre and a historical aspect of a local park.

Art4Space are building their profile in the corporate sector, offering staff away days and opportunities for the sector to support their community work. This summer Art4Space worked with the staff from a high profile architect company to create a new painted mural for a school, in 2014 Art4Space will build on their corporate contacts and seek to attract sponsorship for their work.

In August Elinor went to Bosnia to work on a community mosaic in partnership with an NGO working out there and Julie went to Chile to work on an international mosaic project. The two Directors have set in their business plan that Art4Space will aim to develop international projects and will actively seek partners to enable this.

The beginning of 2014 has seen the engagement of a business development manager to help action the strategies as set out in the business plan and a busy time for the Directors working on two large school commissions.

2014 will be an exciting year for Art4Space– moving into new premises, starting new services once the Art4Space team have settled in and putting in place the socially enterprising ideas that have come out of the consultation project.

Big thanks to all our supporters and volunteers who have helped Art4Space in 2012/13. Thanks

Paul Hague

Centre Manager Report –2013/14

Art4Space Community Arts Centre – in 2013 building works started on the site around the Centre. The developers have allowed Art4Space services at the Centre to continue, and we are now looking forward to moving into our new studio in May 2014. We will aim to do a big launch event in September 2014 when all the building works have been completed.

Volunteer Programme–despite all the building works Art4Space has managed to keep the regular ‘Creative Surgery’ sessions going. We have a core of five – six regular volunteers and are committed to this service alive throughout these next few months in our time of transition.

Training Courses– This year Art4Space have developed and run a new training programme for children called Why Art Matters. The course aim is to use the arts as an early intervention tool for children who are experiencing difficulties. The course gives the children a safe learning environment where they can explore different creative experiences and work towards the new Arts award ‘Explore’ award. We delivered ‘Creative Remedies’ thanks to funding through Lambeth, this course proved to be a great success and we hope to secure further funding later this year. Unfortunately we were unsuccessful at securing funding from The Walcot foundation for our ‘Employability and Community Art’ course and will look to other funders to run this course.

Events – In May 2013 Art4Space held a ‘Spring Forward’ event to celebrate the completion of negotiations with Lambeth Council and Henley Homes and to thank everyone who has supported us through this difficult time.

Staff – The two directors run the day to day business activities. In 2013 we engaged a business development manager for one day per week. We are building our database of sessional staff as workshop assistants and studio assistants.

Projects/ Financial Overview – At the beginning of the year Art4Space installed two community and school projects. Art4Space secured funding to run two training courses, delivered four family enterprise courses for Lambeth. Over the year Art4Space completed four school projects and delivered a corporate project working with business staff on a school project. The two Directors worked on two international projects in Bosnia and Chile. Our financial aim is to build up reserves to prepare the business for increased overheads that will start in November 2014. As yet we have not been able to do this but with the work of our business development manager we are making steps to get closer to this aim. **Looking Ahead** – 2014/15 will be marked by the move into our new Centre. This move will open up new business opportunities and will enable Art4Space to concentrate on building

our services and the Art4Space community. We would like to thank everyone who has supported us in 2013/2014

Annual Report 2012– 2013

Chairman's Report 2012/13

2012 has been a challenging year for Art4Space due to the changes at their premises and the new development. It has taken a lot of energy from the two managing Directors to negotiate the lease terms and secure a future for the business at the current site. Running alongside this the Directors have been working on a consultancy project to prepare the business for business growth and explore alternative income streams adopting a more socially enterprising business model. The training courses in 'Employability and Community Art' were a great success, all participants passed the course and have gone on to set up their own businesses, develop their own projects or find employment. On top of running all their school and community projects they have held a fundraising event and developed a new training course for Lambeth family learning, working with families teaching them skills in mosaic and ceramic work through making products to sell at a local market, this has proved to be a great success and will hopefully be delivered on a rolling basis.

The year started delivering the third training course and installing the second mosaic/ ceramic project for St Luke's School in Queens Park.

The summer months were filled with installing the school project in Rockmount School, delivering mosaic workshops in Kingley Court, Soho and running free art workshops at the centre for local children.

In September Art4Space started the social enterprise project working with consultants and began the final training course for The Walcot Foundation. Ealing council commissioned Art4Space to work on two mosaic project as part of a new park regeneration and to mark the opening of a new sports building.

In November Art4Space staff, friends and family went on a London to Brighton bike ride to raise funds for a new film – this was an incredible success and highlighted the amount of support there is for Art4Space and the work that they do.

2013/4 is going to be an exciting year – moving into the new premises, starting new services once the Art4Space team have settled in and putting in place the socially enterprising ideas that have come out of the consultation project.

Big thanks to all our supporters and volunteers who have helped Art4Space in 2012/13.

Thanks

Paul Hague

Centre Manager Report –2013/14

Art4Space Community Arts Centre – in the past year Art4Space have undergone a lengthy negotiation process to secure our premises on the Annie McCall site. The site was sold to Henley Homes and will be re-developed over the next year. Art4Space will remain

operating throughout and will move into our new purpose built premises hopefully by May next year.

Volunteer Programme— is now called ‘Creative Remedies’ which runs every Tuesday between 12pm and 5pm, this is an open access service for volunteers and Art4Space service users. It is an opportunity build skills in mosaic and ceramic work and become part of the Art4Space community.

Training Courses— Building on the success of the ‘Employability and Community Art’ course, we have developed two further complimentary courses making up the Social Action Programme which aims to support marginalised individuals back into their community and into work. Unfortunately due to the unpredictability of our premises this year The Walcot Foundation were unable to refund our training programme, we have identified alternative funders and are working hard to get the SAP programme up and running.

Fundraising Events – In November 2012 a group of 11 Art4Space staff and supporter did the ‘London to Brighton bike ride to raise funds to make a testimonial film of the business as a promotional tool. It was an amazing day and due to the generosity of friends and families we raised over £800

Staff – The two directors run the day to day business activities. This year we have had two work placements and have bought in sessional workers when needed. It is part of our planning to bring in a more permanent staff member for 2014.

Financial Overview – Art4Space were successful in securing funding work on the Art4Space business plan and develop alternative income streams, these will be developed over the coming year. We delivered two School projects, five community projects. We secured funding to deliver a wellbeing project for Lambeth Community Fund.

Looking Ahead – 2013/14 is going to be a year of big change and by the time of writing the next annual report I hope we will be settled into our new premises. Now we have secured our premises we have been invited by The Walcot Foundation to apply for funding to run is looking great, winning the Lambeth business awards has given the two partners a real boost and the press surrounding the awards has already bought new opportunities. We have two new volunteer placements starting next week and we are busy now until the end of summer.

Once again a BIG thank you to all our supporter and volunteers.

Thanks

Elinor Seath (Director)

Annual Report 2011 – 2012

Chairman’s Report 2011/12

2011 has been an exceptional year for Art4Space. On top of running all their school and community projects they have held two fundraising events, secured funding to run training courses and to top off a great year won best ‘Creative and Cultural Business’ at the

Lambeth business awards 2012. A BIG well done to you girls from the Board, much deserved as I am fully aware of how hard you both work.

The year started busy with four school projects in Gipsy Hill, Balham and Queens Park. All the projects ran smoothly with great feedback from the children and teachers. St Luke's School in Queens Park loved the mural so much they have asked Art4Space back in to create a mural for their other playground.

The summer months were filled with installing the school project in Queens Park and running summer art workshops for local children and families.

In September and October Art4Space worked with the homeless charity Centrepoin to create a mosaic for their premises and with a local housing group to create a mosaic for their estate.

In October Art4Space hosted an event 'Creative ways to well-being and Happiness', speakers were invited from the local Buddhist Centre, Action for Happiness and Cooltan Arts to discuss what well-being meant and the role the arts can play in improving happiness and well-being.

November saw the 'Clipathon' event where the Art4Space team mosaiced through the night to raise funds for new equipment for the Centre, the night was a huge success and Art4Space now have an overhead projector and laptop to aid their training courses.

2012 is looking prosperous for Art4Space, building on the success of winning the award the two partners are busy working on projects and developing new business opportunities.

Big thanks to all our supporters and volunteers who have helped Art4Space in 2011/12.

Thanks

Paul Hague

Centre Manager Report –2011/12

Art4Space Community Arts Centre – we are now settled in the Centre, Tuesdays we run a volunteer day for learners on our training course, in the evening I teach a mosaic class. Wednesdays we run the training course in 'Employability and Community Arts', Thursday is a studio day with Nicole Hughes who is completing a volunteer placement with us for 9 months. Mondays and Fridays the partners are either at home in their offices or at the studio working on designs for projects or working on mosaics. We now have a computer and overhead projector at the studio thanks to our supporters who donated money for our 'Clipathon' fundraising event.

Volunteer Programme– unfortunately Art4Space have had to close their open volunteer days on a Tuesday, however we are applying for funding to see if we can re-start them again.

Training Courses– Art4Space received funding from the Walcot Foundation – a funding body that supports Lambeth residents – to run 4 training courses in 'Employability and Community Art'. The funding has enabled Art4Space to grow as a business and offer a new service. The first course is now completed and the second one is underway, we are hoping that The Walcot Foundation will continue to support this service in 2013.

Fundraising Events – Art4Space held two events in 2011. A spring fete in May, the event was held in the Stockwell Studios community garden and thanks to all the help from our volunteers it was a brilliant day and helped towards buying the kiln for the centre. The ‘Clipathon’ event involved the Art4Space team mosaicing through the night to create a notice board for Stockwell Studios. The two partners anticipated a quiet night, by 3 in the morning there were over 12 of us, dancing, drinking and mosaicing away! Thanks to everyone who sponsored us on this event which raised the money to buy a laptop and overhead projector for the centre

Staff – Unfortunately we had to say goodbye to Ellie Keeble, due to personal circumstance she had to leave London and the team, we wish her every success in the future. Sarah and Meghan finished their volunteer placements and have now set up their own business – go girls! Nicole Hughes joined the team in January 2012 to do a 9 month placement with us; she is training to be a teacher and joined us to get some practical experience.

Financial Overview – Art4Space were successful in securing funding to run training courses throughout 2012 – this is the largest single grant the business has received. In 2011 Art4Space completed 5 school jobs which brought in the most income for the business. Smaller project included 2 community mosaic projects, summer holiday art programme, mosaic classes and 2 corporate staff community days. Art4Space have recently applied for funding to develop the business to adopt a social enterprise model which will aim to explore income streams and make the business more sustainable.

Looking Ahead – 2012 is looking great, winning the Lambeth business awards has given the two partners a real boost and the press surrounding the awards has already brought new opportunities. We have two new volunteer placements starting next week and we are busy now until the end of summer.

Once again a BIG thank you to all our supporter and volunteers.

Thanks

Elinor Seath (Partner)

Annual Report 2010 – 2011

Chairman’s Report 2010

2010 has been an eventful year for Art4Space. On top of running all their community projects they have moved into a new larger studio space enabling Art4Space to run workshops from their base. The move was celebrated with an opening event in July for all their clients, participants of past projects and volunteers.

Art4Space have also been busy working on their new website which was launched in March 2011. The website is a great testament to the breadth of work Art4Space had carried out over the years and an invaluable marketing tool.

Art4Space have been working closely with Lambeth Volunteer Centre and now offer two open volunteer days per week for Lambeth residents. Art4Space were involved in the

ELEVATE scheme, a pilot project in Lambeth to tackle worklessness in the borough, giving long term unemployed people the opportunity to volunteer with Art4Space for 70 hours, helping to improve self-esteem and give creative skills and experiences in a working environment.

This year Art4Space worked with Hyde Housing Partnership running a series of summer programmes for Hyde residents, a six week creative programme for older members of the community, open access art days for young people and families and 3 community fun days to get residents using their local spaces, providing a platform for community cohesion.

In December Art4Space held a fundraising event to raise money to buy a kiln for the centre. Volunteers made small mosaic and ceramic pieces which were auctioned off. It was a great evening and the team generated half the funds needed for the kiln. They will be holding another event in May 2011 to raise the other half of the monies needed.

2011 is looking very prosperous for Art4Space. The partners have taken on two 6 month volunteer placements and an apprentice to help with the work load. Ellie Keeble, who was an apprentice for Art4Space last year, is now permanently employed two days per week – the Art4Space team is growing fast!

A big thanks to all our volunteers who have helped on a range of Art4Space projects and kept the community garden going.

Thanks

Paul Hague

Centre Manager Report –2010

Art4Space Community Arts Centre – such an exciting move for us, as previously we were operating from a much smaller space which we were out growing. We now have an amazing studio which we can run workshops from and open up our doors to volunteers – the new space has transformed our business. It is still early days yet in the space but the opportunities that have opened up to us are overwhelming.

Community Garden – The Art4Space centre is attached to a community garden which is currently open to the public two days per week thanks to our committed volunteers. During 2010 Art4Space organised a series of corporate community away days where teams worked on improving the garden, helped to transform the forecourt for our centre. We look forward to further corporate partnerships in the coming year.

Art Auction – during the depths of winter, the Art4Space team soldiered on and organised a winter wonderland art auction event to raise funds for a kiln for the centre. In the face of adversity our committed supporters made it out in the snow and we had a really fun evening raising half the funds required.

New Staff – due to the success of our apprentice Ellie Keeble last year, Art4Space have now taken on further staff to help with the partners heavy work load. Currently the two partners are working round the clock running projects and keeping all aspects of the business going. Once the new staff settle in we hope to get a bit of breathing space to allow us to develop further projects and partnerships.

Financial Overview – Art4Space don't receive core funding and operate a full cost recovery policy on all projects which allows us to sustain our business. Our overheads are bigger now due to the cost of the new studio but it has allowed us to expand our services. In the summer we were able to offer free art workshops from the Centre, and one of the partners is running an evening mosaic class once a week which helps to pay for the increase in overheads. Art4Space are through to the final round of a funding application which will allow us to offer a 1 year training programme for volunteers which is a very exciting development for the business as we are now a NOCN registered centre.

Looking Ahead – 2011 is looking great for the business. We are busy until August with 4 school projects and are now looking for opportunities of work for September and beyond, the new staff will help the partners to be able to look ahead more, as their time is freed from the day to day running of the business.

Once again a big thank you to all our supporter and volunteers.

Thanks

Elinor Seath (Partner)