





# Art45pace

Create. Connect. Inspire.





Increase civic pride
Reduce fear of difference
Improve self-worth and
self-esteem
Increase meaningful contact
between communities

Training for adults
Training for children
Drop in sessions for volunteers
Community art projects
School art projects
Corporate engagement







### Who we are:

Art4Space is a female led award winning organisation set up in 1999. The founding members were driven by a passion to provide high quality creative experiences in schools and areas of disadvantage. Two of the founding members are still executive directors of Art4Space.

In the last five years Art4Space has secured a purpose built community centre, developed accredited training courses, gained a contract to deliver therapeutic creative sessions for Westminster adult social care and has been busy growing the team and capacity to support more vulnerable members of our local community through art.





"I have never known a place that is so caring and nurturing for my soul"

# Chairman report

For over 20 years we, at Art4Space have been on a mission to create, connect and inspire all the people with whom we work. Our vision is to use art and creativity as a catalyst for positive change. As the Chair, I have reflected on the last 12 months, and I must acknowledge that continuing to support our Art4Space community requires not simply resilience but endurance too. COVID has continued to create personal and organisational challenges, but we continue to connect and inspire people and create opportunities that are life-changing.

I was struck when I attended our Christmas event in December 2021, how people told me that Art4Space had changed their lives and for one person, saved their life. I could empathise with this, as I first came to Art4Space, 7 years ago, through a school mosaic project, at the point, I had made a difficult life-altering decision. The mosaic helped me through a personally, turbulent time. Through conversations, it has been highlighted to me that many of our team are people who came to know us through using our creative services or as volunteers. I am one and I know that most of our senior team came through Creative Surgery, personally encouraged by Art4Space. The enduring commitment of people to Art4Space is heartening and inspiring. Though needing to endure continued COVID challenges, for the first time, we have been able to employ a volunteer coordinator and run a course over a complete calendar year - Equip.

These 2 developments highlight something we are passionate about at Art4Space which is not simply building our capacity to deliver even more services to a wider community, which is of course what we aim to do, but importantly meet the deeper, on-going needs of each and every one of our clients and volunteers. Those deep and enduring personal needs that art has the capacity to connect with, are the things we aim to meet at Art4Space.

So, organisationally, whilst we are successfully responding to pandemic demands we continue to address vulnerabilities within of our Art4Space community. Deepening and extending out our services to reach people who can most benefit from our creative services has been boosted with us securing multi-year funding from the "Reaching Communities" fund for 5 years. This will help us to provide new courses, reach even more people in the coming year and importantly focus on deepening existing, longer-term services that aim to support enduring personal needs within our precious Art4Space community. The impact we have, through our creative endeavours is profound.

By Art4Space enduring, we aim to continue to extend and deepen our capacity, building on the good work we have completed in the last 12 months. In the end, the Art4Space family is made up of the people who find hope and joy in delivering and experiencing our creative services, clients' volunteers and staff. All of us have been touched by the power of art that Art4Space has provided. The last 12 months has proved that despite the need to endure under the demands of continued COVID restrictions, we have overcome, supported, thrived and inspired.

I look forward to seeing what the next 12 months brings us and out impact within our community we call Art4Space."

Giselle Corincigh (Chair - Art4Space)

## Art4Space Community Arts Centre

Coming through lockdown at the beginning of the year I am delighted to say our centre has been busier than ever!

The Centre has provided our community with a safe space to get together, learn new skills and form new friendships.

The breakout Lodge which we put up during lockdown last year has provided an essential space for our groups to meet up in a secure way.

We are building up the Centre to be a Creative Learning
Hub which describes the different activities held here.
Our Centre timetable is now busy Monday – Friday which is
fantastic to see and was our aim for this year, which, given
the challenges of the year is something that the
Art4Space team can be proud of. We look forward to next
year and providing our community with opportunities for
learning, growth and community impact.





"I don't know where I would be without Art4Space"

#### Training Courses

Our accredited training courses have gone from strength to strength this year. We have a fantastic group of tutors and the courses are providing a gateway for people to join the Art4Space community where we can offer a number of progression routes. Our exciting news from this year is, Reaching Communities have agreed to fund a five-year programme of courses so we

are able to support and respond to the needs of our community, through creativity and learning. Creative Culture Club, our in-school intervention has helped to support our local schools and pupils coming out of lockdown.

Next year we hope to start delivering Why Art Matters from our Centre. This year we have been developing a partnership with Lambeth SEND preparing for adulthood strategy and next year we will be delivering a programme of accredited training courses supporting SEND young people into work or further training.



#### Classes

Our evening classes have been more popular than ever as people are looking for different ways to meet-up after extended periods of being at home. We have had more people signing up for longer courses and the quality of the work has been amazing.



#### **Events**

We held a Christmas Open Studios at the beginning of December. This was a fantastic event and great opportunity for our community to showcase and sell their work. We had more than 60 visitors including the Mayor of Lambeth!

We raised money for local charity Ebony Horse Club and this event brought the Art4Space community together to

celebrate all the fantastic creativity from the year!

# Staff

We welcomed Kim Dixon as Volunteer Manager to the team, she has already made a fantastic impact on our volunteers.

Lucie joined us this year under the Kickstarter scheme. After six months with completion of the scheme, she joined the team two days a week as studio assistant.

In 2022 we will see the team grow - helping Art4Space to maximise our social impact.





"Your staff are all so lovely and professional"

## Visions for the future

To develop income from tradingdevelop creativity and
wellbeing resources
To promote and be a part of the Social
Prescribing agenda as an
approach to health
To provide meaningful and supportive
progression routes for members of our
community
To build local partnerships and maximise
our social impact

## Strategic Objectives

Change business status – become a CIC
Build up our Board members
and senior team
Promote Art4Space as a
Creative Learning Hub



## Case studies

FL (57) was referred to Art4Space from a local mental health organisation four years ago as she expressed an interest in mosaic art. At the time F.L was waiting for psychodynamic therapy to start so she felt it was too much for her to start sessions with us and we were unsure about funding. FL got back in touch with Art4Space in October 2020, we had just received some emergency Covid funding to support mental health and had started to put on weekly sessions. FL found the lockdown very difficult, she felt trapped, and her anxiety and OCD got worse. She had no other outlets.

FL has completed 30 sessions with Art4Space and has been dedicated to attending each week despite having challenges. She has really enjoyed the creative free space and that it is not therapy focused. After week 3 FL started to become anxious that the sessions would end so we decided to extend her session. Over the time she has grown in confidence and in her own words is quite amazed at what she has produced. She feels like she has not been given the opportunity to express herself in her life and these sessions have given her that opportunity



NB, an adult female, has been attending therapeutic art sessions with Art4Space for more than four years.

More often than not it is the only time she interacts with other people during her week.



## Our impact in numbers this year

Delivered **6 accredited training courses** reaching out to more than **50 vulnerable adults**.

Delivered **50 volunteer sessions** reaching out to more than **40 adults**.

Worked in 9 schools reaching out to more than 2000 pupils.

Facilitated **80 therapeutic art sessions** reaching out to more than 15 vulnerable adults.

Delivered **2 community art projects** reaching out to more than **95 children and adults** 

Facilitated **24 holiday art workshops** for Lambeth children and young people reaching out to more than **550 children** 

Delivered **36 online sessions** reaching out to more than

150 children and adults

Delivered **40 mosaic evening classes** reaching out to more than **100 adults** 

Delivered **4 Creative Culture Club** courses reaching out to more than **40 vulnerable children** 

Reached out to more than 3500 direct beneficiaries in 2021













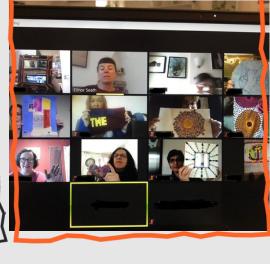
# **Highlights**

- \* Securing multi-year funding with Reaching Communities.
- ★ Women completing one year training course and getting through lockdown together!
- \* Re-opening the Centre after lockdown.
- ★ Open studios event in December.
- ★ Commitment of our team and our community.
- \* Essex Road school mosaic and ceramic mural.
- ★ Working with Oasis children's charity to make a commemorative mural for one of their staff members.

★ Working with Father Nature on art and nature workshops on the streets of Brixton.











### Capacity Building

Engaged a volunteer manager
Worked with our Chair on
governance and efficiency of Board
meetings
Developed breakout space so our
community felt safe
coming out of lockdown





"I feel at home here and want to do everything! It has seriously saved my life"



# Our Finances

Year- end November 2020 income £245,389 outgoings £190,788

Year end November 2021 income £222,515 outgoings £189,412

Art4Space has a policy of maintaining a reserves equivalent to six months running costs.

"My kids did the summer workshops and haven't stop talking about them" "You changed Leonardo's life"



#### **Funders**



Children in Need
CLIPS Lambeth Council London
Reaching Communities
The Walcot

Equip

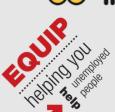
Elevate

Fund LEAP Fund

National Lottery

Reaching Communities

Kickstarter Scheme























#### Corporate Partners

NBC Ardex

Ardex
Henley Homes
Local partners/ forums:
Stockwell Partnership
Thriving Stockwell
Elevate

#### Local Partners

Lambeth families and young people forum
Father Nature
Visioning Day
Essex Road
Social prescribing
Elevate YP

